

Curriculum Vitae

Name: Saeed Amirhajloo

Academic Position: Assistant Professor, Department of Archaeology, Tarbiat Modares University

Email: s.amirhajloo@modares.ac.ir - saeed.amirhajloo@gmail.com

Education:

1. **2012**, Ph.D. in Archaeology, Archaeology of Islamic period, Tarbiat Modares University (TMU), Iran, Title of Thesis: “Archaeological Survey into the Residential Centers of Seljuq and Safavid Periods in Northern Regions of Isfahan plain”.
2. **2008**, M.A in Archaeology, Archaeology of Islamic period, Tarbiat Modares University (TMU), Iran, Title of Dissertation: “An Archaeological Study of Isfahan Bathhouses and Factors Affecting their Architecture from Safavid to Qajar”.
3. **2006**, B.A in Art, University of Kashan, Iran.

Job Experience:

- **2019 to the present:** Assistant professor, department of archaeology, faculty of humanities, Tarbiat Modares University, Tehran, Iran.
- **2013 to 2015:** Member of the University of Jiroft council.
- **2012 to 2017:** Head of the department of archaeology at the university of Jiroft, Kerman, Iran.
- **2012 to 2019:** Assistant professor, department of archaeology, faculty of humanities, University of Jiroft, Kerman, Iran.

Membership in professional organizations:

- **2020 to the present:** Deputy-chairman and board member of the society of Iranian archaeology.
- **2015 to 2021:** The member of the editorial board of "Faravashi" the Persian Journal of Iranian Studies, Archaeology, History, Culture & Ancient Languages
- **2009 to 2016:** Director-in-Charge & Editor-in-Chief in Modares Archeological Research Journal, Tarbiat Modares University, Tehran, Iran.
- **2009 to 2012:** head of the society of archaeology students of Tarbiat Modares University, Tehran, Iran.

Awards:

- **2014:** Top Researcher in the Humanities Faculty, University of Jiroft.
- **2013:** Top Teacher in the Humanities Faculty, University of Jiroft.
- **2012:** Top student in archaeology; in Ph.D., Grade Point: 18.56 (20-point grading scale system)
- **2008:** Top student in archaeology; in M.A, Grade Point: 18.64 (20-point grading scale system)
- **2006:** Top student in art; in B.A, Grade Point: 17.98 (20-point grading scale system)

Courses taught at Ph.D. levels:

- Theories in Islamic Archaeology

Courses taught at MA levels:

- Applied arts in the Islamic period.
- excavation and survey methods in archaeology
- Evolution of inscription and calligraphy
- Archaeology of the early Islamic period

- Archaeology of 5th – 9th AH in Iran
- Archaeology of 10th – 14th AH in Iran
- Archaeological Theories
- Entrepreneurship in archaeology
- Ethics and Rules in Archaeology

Courses taught at undergraduate levels:

- Pottery technique and art
- Historical Geography of Iran
- Study of ancient civilizations from the viewpoint of the Holy Quran
- Iran's history of art; from the beginning to Islam
- Archaeology of the early Islamic period
- Archaeology of the 5th – 9th AH century in Iran
- Archaeology of the 10th – 14th AH century in Iran
- Photography in archaeology
- excavation and survey methods in archaeology

The number of Student theses Guidance and Consultation:

- 17 M.A Thesis.

Publications:

A. Journal Articles

1. Amirhajloo, S. 2022, "approaches and paradigms in the study of Islamic architecture; Requirements and features of the archaeological approach", *Sepehr-e Majd; Essays on the Archaeology of Iranian World and Beyond*, pp. 641-652.
2. Amirhajloo, S.; Riahiyan R., 2022, "Study of the process and reasons for the destruction of Qobbeh Sabz in Kerman based on the Result of Archaeological Soundings", *Journal of Sistan and Baluchistan Studies*, (Accepted).
3. Tahmasbi Zadeh, S.; Mohammadi, M.; Amirhajloo, S.; 2022, "Locating the Qal'eh Kohan and Qal'eh Kooch in Kerman based on the historical sources and architectural evidence of Qal'eh Dokhtar and Qal'eh Ardeshir", *Journal of Iranian Studies*, (Accepted).
4. Amirhajloo, S.; Saghaee, S., 2022, "Features and Function of the Stone Staircase at Qal'eh Sang in Sirjan Based on the Archaeological excavations and Historical Sources", *Pajhohesh-ha-ye Bastan Shenasi Iran*, (Accepted).
5. Tahmasbi Zadeh, S.; Mohammadi, M.; Amirhajloo, S.; Riahiyan, R., 2022, "The role of Qal'eh Ardeshir on the Spatial Organization of Kerman based on Architectural Evidence and Historical Sources", *Journal of Conservation and Architecture in Iran*, (Accepted).
6. Hajitaher, N.; Amirhajloo, S.; Neyestani, J., 2022, "Principles of Sustainable landscape architecture in Qajar residential architecture in Ashtian", *Parseh Journal of Archaeological Studies*, (Accepted).
7. Tahmasbi Zadeh, S.; Mohammadi, M.; Amirhajloo, S.; Riahiyan, R., 2022, "Historical and archaeological study of Qal'eh Dokhtar in Kerman; The process of construction and reconstruction, dating and use of architecture", *Parseh Journal of Archaeological Studies* 6(20): 137-161.
8. Tahmasbi Zadeh, S.; Mohammadi, M.; Amirhajloo, S.; Riahiyan, R., 2022, "The Role and Position of Kerman in the Economic and Social Dynamics of Southeastern Iran; Based on the Historical Texts, Study and Analysis of Islamic Period Pottery Findings in the Area of Qal'eh Dokhtar", *Pajhohesh-ha-ye Bastan Shenasi Iran* 12(32): 299-321.

9. Amirhajloo, S., 2021, "Challenges and Shortcomings of "Settlement Patterns Analysis" Studies in the Archaeology of Iran: A Critical Evaluation and Some Suggestions", *Critical Studies in Texts & Programs of Human Sciences and Council for the Study of Humanities Texts and Books*, 21 (8): 31-58.
10. Kameshki, N., Amirhajloo, S., Agha-Aligol, D., Shahsavari, M., Fazel, L., 2021, "Lustre Production in Kerman; Typology and Elemental Analysis of Lustrewares of Exhibition and Pottery Bank of Arg-e Bam", *Journal of Research on Archaeometry*, 7 (1): 81-101.
11. Amirhajloo, S.; Saghaee, B., 2021, "An Investigation of the Strategies of passive defense in the Spatial Organization and Architecture Features of the old Mourcheh Khort Citadel", *Journal of Architecture in hot and dry climate*, 9 (13): 217-241.
12. Amirhajloo, S., 2021, "Resource Management and the Strategies of Livelihood based on horticulture and agriculture in Borkhar during the Qajar Period; (Utilizing Archaeological Data and historical sources)", *Parseh Journal of Archaeological Studies*, 5 (17): 265-286.
13. Siri, M. S.; Amirhajloo, S., 2021, "Review of Seven Pieces of Luster Tiles in the National Museum of Iran; New Archaeological Finds from Lar Plain in Tehran", *Journal of Iran National Museum*, 1 (1): 211-223.
14. Shahsavari, M.; Amirhajloo S., 2021, "Qale- Soleyman (Solomon) of Jiroft and its Function", *Journal of Iranian Studies*, 19 (38): 133-162.
15. Amirhajloo, S., 2020, "The Development and Decline of Sirjan during the Middle Islamic Era; the Role of the Governments, Economic and Environmental Factors", *Journal of Cultural History Studies*, 11 (43): 11-39.
16. Amirhajloo, S.; Ghorbani, H.; Alimoradi, H., 2020, "An Ethno-Archaeological study on the Thin-Walled Ceramics based on the production techniques of the contemporary Jahleh wares in Minab, Hormozgan, Iran", *Iranian Journal of Archaeological Studies*, 10 (1): 43-61.
17. Amirhajloo, S.; Sedighian, H., 2020, "Recent Archaeological Research in South Iran: Excavation at the Old City of Sirjan (The Site of Qal'eh Sang)", *IRAN, Journal of the British Institute of Persian Studies*, 1-19.
18. Amirhajloo, S.; Emami, M.; Agha-Aligol, D.; Riahiyan, R., 2020, "Preliminary studies on polychrome luster tiles excavated from Qal'eh Dokhtar in Kerman by X-ray, SEM-EDX and micro-PIXE spectroscopy; Insight into a new production center of lusterware in Southeast of Iran", *Journal of Archaeological Science: Report* (33).
19. Amirhajloo, S.; Sedighian, H., 2020, "Archaeological Research on Islamic Pottery from Qal'eh Sang, Old Sirjan (Kerman province, Iran)", *Pajhohesh-ha-ye Bastan Shenasi Iran*, 25: 155-180.
20. Saghaee, S.; Amirhajloo, S., 2020. "Cultural and historical landscape of Narmashir in Kerman during the Islamic era", *Journal of Islamic Archaeology Research*, 1(1): 7-36.
21. Amirhajloo, S.; Saghaee, S., 2019, "Distribution, Continuity and Diversity of Islamic Ceramics in the Settlements of Narmashir Plain, Kerman", *Pajhohesh-ha-ye Bastan Shenasi Iran*, 19: 147-166.
22. Behroozi pour, H.; Amirhajloo, S., 2019, "The Role and Function of Miniatures in the Legitimacy of the Ilkhans Government; With an Emphasis on the Miniatures of Rashid-al-Din's Jame-al-Tavarikh and Birouni's Asar-al-Baqieh", the history of Islamic culture and civilization, 9 (33).
23. Saghaee, S.; Amirhajloo, S.; Moghbeli Gharaee, F., 2019, "Development and Destruction of the Old City of Narmashir in Kerman Province; through the Lense of Kenneth Watt's Ecological Theory", *Bagh-Nazar*, 15 (67): 53-70.

24. Amirani pour, M.; Amirhajloo, S.; Saghaee, S., 2018, "The Study of Unglazed Painted Ceramics (Pseudo-Prehistoric Ceramics) in the Islamic Sites of Narmashir Plain in Kerman", *Parseh*, (3): 149-165.
25. Moghbeli Gharaee, F.; Amirhajloo, S.; Saghaee, S., 2018, "The Study and Analysis on the Military Buildings of Islamic Period in the Narmashir Plain", *Journal of Cultural History Studies*, No. 34.
26. Amirhajloo, P.; Amirhajloo, S., 2018, "the Relationship between Tong-Bori Ornaments and Safavid Pottery Forms: the Case Study in the Tong-Boris of Hasht Behesht Kiosk and Aliqapoo Palace", *Journal of Iranian Architecture Studies*, (12): 5-28.
27. Amirhajloo, S.; Shamsavari, M., 2016, "The Analysis of Defensive System in Jiroft Plain at the Islamic Period", *Jiroft-Nameh*, Tehran: Iranian Society of History.
28. Amirhajloo, S., Hojhabri Nobari, A., Akbari Gandomani, M., 2015, "A New Review to the Impact of Religious Thoughts of Iranians on the Greeks", *Iranian Studies*, 14(27): 27-49.
29. Amirhajloo, S., 2014, "explanation for the Role of Ecological Factors Affecting on development and destruction of the Old City of Jiroft", *Pajhohesh-ha-ye Bastan Shenasi Iran*, 4(7): 175-194.
30. Amirhajloo, S.; Saghaee, S., 2014, "The Road Network and Mid-way Buildings in Northern Region of Isfahan at the Saljuq Period", *Honar-o-Fan*, 2: 125-145.
31. Amirhajloo, S., 2015, "Two Newly Discovered Rock Art from Qal'eh Soleyman at Jiroft", *Modares Archaeological Research*, 9: 164-167.
32. Amirhajloo, S.; Neyestani, J., 2013, "Distribution, Function, and typology of Seljuqs architecture and ornaments in Borkhar, Isfahan", *Journal of Cultural History Studies*, Iranian Society of history, (18): 1-32.
33. Sheykh Akbari, S.; Amirhajloo, S.; Arab, H., Daneshi, A., 2014, "An Interpretive Study of the Newly Discovered Rock Art in Zehkaloot, Roodbar, Kerman Province", *Iranian Studies*, (24): 195-215.
34. Saghaee, S.; Amirhajloo, S., 2013, "Architectural analysis for triple defensive buildings of Isfahan city in Islamic Period", *Modares Archeological Research Journal*, pp. 176-191.
35. Amirhajloo, S.; Neyestani, J.; Mousavi, M.; Khatib Shahidi, H., 2012, "Analysis of architectural properties of landlord's forts in the Qajar era in the Borkhar plain of Isfahan, Iran", *Archives des science*, 65(9).
36. Amirhajloo, S.; Neyestani, J.; Mousavi, M.; Khatib Shahidi, H., 2012, "Contemplation on the Reason of Development and Destruction of Safavid Midway Royal Residences", *Maremat-e Asar & Baft-haye Tarikhi-Farhangi*, 2 (3).
37. Neyestani, J.; Amirhajloo, S.; Mousavi, M., 2011, "the Calligraphy in Persian carpets", *International Journal of Humanities*, 18 (3).
38. Amirhajloo, S., 2011, "an Inscription from Barujird; new data on domed pavilions in Seljuq mosques", *Athar; artistic, cultural and scientific journal of cultural heritage organization of Iran*, No. 47, pp: 28-34.
39. Amirhajloo, S.; Saghaee, S., 2011, "the monuments of Murcheh Khort plain in Isfahan based on Islamic historical books", *Mazdak-Nameh* (3), the Obituary of Mazdak Kianfar, pp: 115-142.
40. Neyestani, J.; Amirhajloo, S., (2010), "the Analysis of Effective Factors in Architecture of Isfahan Baths from Safavid to Qajar via spss", *the International Journal of Humanities*, 17(1).
41. Amirhajloo, S.; Saghaee, S., 2009, "the archaeological survey into the Dehchi site in Murcheh Khort in the north of Isfahan", *Modares Archeological Research Journal*, 1 (2): 143-165.

42. Neyestani, J.; Amirhajloo, S., 2008, "Symbolism in Persian carpets with emphasis on Animal motifs", *Nameh-Pajhooheshgah*, Cultural Heritage Organization of Iran, No. 24-25.

1. Conference Full Papers:

1. Amirhajloo, S., 2021, "From the Royal Residence to a Ruin in the Desert; Necessity and Strategies for Preserving the Royal Residence of Dowlatabad-e Borkhar in Isfahan", *2nd Biennial International Conference of the Society of Iranian Archaeology: "Archaeology, Public, and Cultural Heritage Management in Iran and Aniran"*, Tehran.
2. Afzali Naniz, M., Saghae, S., Amirhajloo, S., 2022, "The Distribution and Production of Molded ceramics in the Jiroft Plain during the Islamic Period", *8th International Congress of Young Archaeologists*, Tehran.
3. Mousavi, S. M., Hoseini Sarbisheh, B., Amirhajloo, S., 2021, "A Newly Discovered Fortifications of Qaladz in Azna; With Findings from Parthian-Sassanid and Islamic Eras", *2nd National Conference on Archaeology and Art History of Iran*, University of Mazandaran.
4. Haji Taher, N. and Amirhajloo, S., 2021, "The role of Mines in the Urban Development of Nishapour from the Beginning of Islam to the Seljuk Era", *2nd National Conference on Archaeology and Art History of Iran*, University of Mazandaran.
5. Amirhajloo, S., 2019, "Qomadin" in the Islamic City of Jiroft and the Long-distance Trade", *1th Biennial International Conference of the Society of Iranian Archaeology: Cultural Interactions, Continuity and Disruption*, December, 4 & 5.
6. Amirhajloo, S., 2019, "Spatial Organization of the Dormiyan Village, Borkhar Plain, Isfahan", *1th Biennial National Conference on Archaeology and Art History of Iran*, University of Mazandaran.
7. Amirhajloo, S., 2019, "the Spatial and functional hierarchy of the Safavid Settlements at Borkhar, based on the Central Place Theory", *1th Biennial National Conference on Archaeology and Art History of Iran*, University of Mazandaran.
8. Amirhajloo, S. and Soleimani Sardoo, M., 2019, "Introduction of Water Structures and Water Storage System in the Mountain Castles in Halil Rud basin during the Islamic Era", *The 4th National Conference on Archaeology of Iran*, University of Birjand.
9. Kameshki, N. and Amirhajloo, S., 2019, "Study of Molded Ceramics of Seljuq Period in the Exhibition of the Arg-e Bam", *The 4th National Conference on Archaeology of Iran*, University of Birjand.
10. Barsam, M.; Amirhajloo, S.; Saghae, S., 2017, "The Spatial Analysis on the Architecture of Safavid and Qajar Period in the Historical Castle of Rayen, Kerman", *2ed International Conference on the Archaeology of Southeastern Iran*, University of Jiroft.
11. Moghbeli Gharaee, F.; Amirhajloo, S., 2017, "Study and Analysis of the Architecture, Function and Chronology of Rafi Abad Castle in Narmashir, Kerman", *the 3rd National Conference on Archaeology of Iran*, University of Birjand, Tehran.
12. Amirhajloo, S.; Sedighyan, H., 2017, "Excavation in Qal'eh Sang, the Old City of Sirjan, Kerman Province", *15th Annual Symposium on the Iranian Archaeology*, Tehran.
13. Amirhajloo, S.; Saghae, S., 2016, "Excavation in the old City of Narmashir (Choghook Abad Site) in Kerman, Iran", *14th Annual Symposium on the Iranian Archaeology*, Tehran, 6-8 March.

14. Saremi Naeeni, D.; Amirhajloo, S., Keikha, L., 2016, "the Influence of Climate on the Formation of Houses in Chabahar, Iran", *National Conference of Native Architecture and Urbanism in Iran*, Yazd, Iran.
15. Moghbeli Gharaee, F.; Amirhajloo, S.; Saghaee, S., 2015, "The Study of the Architecture and the Spatial Analysis into the Qal'eh Jamali at Narmashir, Kerman", *2^{ed} National congress of Archaeology of Iran*, University of Birjand.
16. Barsam, M.; Amirhajloo, S., 2015, "The Security Factors Affecting on the Architecture of Rayen Castle, Kerman", *2^{ed} National congress of Archaeology of Iran*, University of Birjand.
17. Amirhajloo, S.; Saghaee, S., 2012, "Contemplation on the reason and quality of the formation of the governmental architecture of in the first Pahlavi period in Mazandaran", *the first national conference of Tabarestan art; the past and now*, University of Babolsar, Iran.
18. Saghaee, S.; Fallah, M.; Malek, A.; Amirhajloo, S., 2012, "the study of architectural and artistic features of Babolsar's Saghanefars; the religious building in the center of Mazandaran", *the first national conference of Tabarestan art; the past and now*, University of Babolsar, Iran.
19. Amirhajloo, S.; Saghaee, S., 2011, "religious basis in the architecture of Islamic Bathhouses; the case study: historical bathes of the center of Iran", *national conference of Islamic Art*, University of Birjand.
20. Amirhajloo, S., 2010, "Identification of the style of Teymurid bathhouses architecture in Shomia Bath, Mahmood Abad, Mazandaran", *the conference of Landscape of north Iran Archaeology in next decade*, Noshahr, Iran.

Projects and Field activities:

- **2022.** Salvage Excavation, Documentation, and Archaeological Studies in the Site No. 106 in Chamshir Dam Basin, Gachsaran County, Kohgiluyeh and Boyer-Ahmad Provinces, *Research Institute of Cultural Heritage & Tourism*.
- **2019:** Explanation of the production Technique of the historical Thin-Walled Ceramics in southern Kerman based on Ethno-Archaeological studies of Jahleh Wares in Minab; for restoration and development the Jahleh, *Administration of Cultural Heritage, Handicrafts and Tourism of Kerman*.
- **2018:** Classification and Typology of Islamic Ceramics from Hossein Abad Dehdar, Jiroft, Kerman Province, *University of Jiroft*.
- **2015:** Head of Excavation team at the old city of Sirjan, Qal'eh Sang site, Kerman, Iran. *Administration of Cultural Heritage, Handicrafts, and Tourism of Kerman*.
- **2014:** Head of the excavation team at the old city of Narmashir, Kerman, Iran: "Sounding for delimiting the old city of Narmashir at Kerman (Choghhook Abad)". *Administration of Cultural Heritage, Handicrafts, and Tourism of Kerman*.
- **2012:** Assistance of archaeological survey team in: "archaeological systematic survey into the Islamic City of Kelar", Mazandaran.
- **2011:** the member of the archaeological excavation team in the "Barkh-o-Baran Sofla", Sarpol Zahab, Kermanshah.
- **2010:** the member of the archaeological survey team in the "Haraz dam", Mazandaran.
- **2009:** the member of the archaeological excavation team in the "Mehr Negar" site in Damghan, Semnan.
- **2007:** the member of the archaeological survey team in the "Jookar", Malayer, Hamedan.
- **2002:** the member of the restoration team in the "Ali Qoli Agha" bathhouse, Isfahan.