

Personal Details

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Asghar Fahimifar (Ph.D)

**Assistant Professor, Department of art research, Faculty of Arts and Architecture,
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University Education

Plastic art (Painting). Fine art faculty. University of Tehran.(BA).

Art research. Fine art faculty. University of Tehran. (MA).

Art history & philosophy of art. (Ph.D). University of Central England.(2003).

Now lecturer at university of Tarbiat Modares in Tehran/ Iran

Papers in English

- **Painted tile work in the *Tekkiyeh* Muaven ul- Mulk in Kermanshah**
A study on the influence of the both Iranian and European patterns on the painted tile work this place (1785-1925)
- **Painted tile work in the *Tekkiyeh* Muaven ul- Mulk in Kermanshah**
A study on the influence of the both Iranian and European patterns on the tile work this place (1785-1925) painted
Accepted paper by GA2010, XIII Generative Art Conference, Milan, Italy
Monday, 11 October, 2011 14:22
- **Analysis of a wall painting from a tea House painting. University of Central England CRIAAU Jpurnal.**
- **A Study on Historical Challenge of Adaptation from Iranian Traditional Literature to Domestic TV & Movie Scripts** Asghar Fahimifar & Mohammad Jafar Yousefian. Kenari WCIT2012:WORLD CONFERENCE ON ISLAMIC THOUGHT 2012
- **The role of Modernization and technology in the development of Persian art (1848 - 1925)-(1999) §Self-reflection in Modernism ,Post-Modernism and Abbas Kiarostami and Jean Luc Godard's Cinema(2011 . Ghulamali & A. Fahimifar.**
- **The Achaemenids as Founder of Persian National Art (2000). The 9th Iranian student's seminar in Europe.**
- **The dialectic form and contant in TV. 63/1384 Faslname Hunar. Art qurterly). No.35.**
- **A philosophical delibration about history in cinema & TV. Pajuhesh & sangesh. 1381.**
- **participation on The 9th Iranian student's seminar in Europe for three times.**

Books

Philosophy of Modern Medis. Tehran. Marlic. (1388).

From calassissem to Modernisem. Tehran. Shafagh. (1374).

Oriental Love. (the religouse art in the archaenic civilizatiion). Tehran. (1376).

philosophy of Art. Tehran. University of Seda & Sima. (1390).

In the shadu of the long wind. Tehra. Seda & Sima. (1385).

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(1387).continuity & discontinuity in persian art. Tehran. Seda & Sima.